

Summary

Graphic Designer with 5 years of experience in graphic design and web site development. Extensive experience in developing for traditional and new media using computer aided techniques. Accomplished in all aspects of print design. Proven success in web site design including concept development, designing, and coding.

Musician for 16 years: 12 years Clarinet; 9 years percussion. Educated in theory, compositional and arranging techniques, and performance in Jazz, Classical, and Popular styles.

Working knowledge and experience with Analog, Digital Linear, Digital Non-Linear recording techniques, with emphasis on the use of Pro Tools HD.

Educated in electronic compositional techniques with focus on Scoring in Programs via Finale or Sibelius and the Creation of music through MIDI, Sampling, Looping, and analog and digital synthesis.

Areas of Expertise

- Successfully developed and managed the web site for Coffee Reserve Brands, as well as controlled all packaging design and print production.
- Scholarship recipient for two consecutive years at ASU for performance excellence.
- Composed, produced, recorded, engineered, performed, and mastered several works of music through school and private means.
- Eagle Scout
- Working knowledge of production and design with the Adobe Creative Suite 2, Corel X3 Suite, Macromedia MX Suite, Finale, Sibelius, Reason 3, Steinberg Cubase SX and Microsoft Office Suite.

Experience

Aramark Corporation, Tempe, AZ 2008 to Present

Graphic Designer

Produced advertisements, multi-color flyers, informational pamphlets, coupons, and web content.

- Programs used: Adobe CS3 suite and Microsoft Office suite.

Coffee Reserve Brands, Phoenix, AZ 2003 to 2006

Graphic Designer

Produced all labels for packaging, web site, advertisements, multi-color flyers, bi-fold and tri-fold brochures, informational pamphlets, and user guide booklets. Designed and web mastered web page.

- Programs used: Adobe CS2 suite, Corel X3 suite, Macromedia MX suite, and Microsoft Office suite.

Turf Paradise, Phoenix, AZ 2001 to 2004

Pari-mutuel Teller

Education

Arizona State University, Tempe, AZ

B.A., Jazz Performance

Course work for the Bachelor of Music in Jazz includes applied music study, ensemble participation, and theoretical and historical studies. Students also take courses in improvisation, arranging, and composition, and participate extensively in a variety of jazz ensembles

Glendale Community College, Glendale, AZ 2004

Music Performance

Studied studio production and engineering techniques including the use of Pro Tools HD, live sound applications, electronic music, music theory, computer information systems, and liberal arts requirements.